

THE ASSOCIATION OF KANSAS THEATRE

TWELFTH ANNUAL CONVENTION

February 14-15-16, 1986

Overland Park, Kansas



"The Role of Theatre in Lifelong Learning in Kansas"

This Convention Has Been Endorsed by
The Kansas State Department of Education

Co-Hosted by Johnson County Community College

SPECIAL GUEST OF THE CONVENTION



COLLEEN DEWHURST

Currently the elected President of Actors' Equity, and the 1985 recipient of the Eugene O'Neill Award, Colleen Dewhurst has scored one success after another in her career, which has ranged from the New York Shakespeare Festival in the Park and some of Off-Broadway and Broadway's most distinguished plays, to motion pictures, and television. These have brought her many awards and honors, including the Emmy Award and two Tony Awards.

Recently, on Broadway, Miss Dewhurst has starred in the acclaimed revival of *YOU CAN'T TAKE IT WITH YOU* with Jason Robards, *THE QUEEN AND THE REBELS*, and she made her directorial debut with *NED AND JACK*. Her other Broadway credits include *AN ALMOST PERFECT PERSON*, the revival of *WHO'S AFRAID OF VIRGINIA WOOLF?* for which she received a Tony nomination, and Eugene O'Neill's *A MOON FOR THE MISBEGOTTEN*, directed by Jose Quintero, for which she received a Tony Award as Best Actress in her co-starring role with Jason Robards.

Also, on Broadway, she has starred in **MOURNING BECOMES ELECTRA** and **MORE STATELY MANSIONS** by O'Neill, **ALL OVER** and **THE BALLAD OF THE SAD CAFE** by Edward Albee, **THE GOOD WOMAN OF SETZUAN** and **ALL THE WAY HOME**, the role for which she won her first Tony Award as Best Actress. Her many Off-Broadway credits include **TAKEN IN MARRIAGE** at the Public Theatre, and Athol Fugard's **HELLO AND GOODBYE** for which she won a Drama Desk Award.

Miss Dewhurst's many films include **GLITTERDOME**, **DEAD ZONE**, **TRIBUTE** with Jack Lemmon, **WHEN A STRANGER CALLS**, **ANNIE HALL**, **McQ** with John Wayne, **ICE CASTLES**, **A FINE MADNESS**, and **A NUN'S STORY**.

Miss Dewhurst has starred in a number of excellent television specials including *A MOON FOR THE MISBEGOTTEN*, Arthur Miller's *THE PRICE* and *THE CRUCIBLE*, *THE HANDS OF CORMAC JOYCE*, *DEATH PENALTY*, *THE KITTY O'NEILL STORY*, and *BABY MAKES SIX*, and the mini-series *STUDS LONIGAN*, *THE WOMEN'S ROOM*, *THE BLUE AND THE GREY*, and *A.D.* She also appears in *JINX' LITTLE MYSTERY* for HBO cable television.

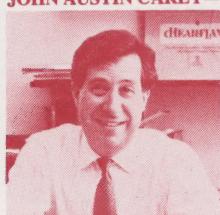
She comes to Kansas at the conclusion of a successful revival of Chekhov's *THE SEAGULL* at the John F. Kennedy Center for the Performing Arts in Washington, D.C. where she worked under the direction of Peter Sellars.

The AKT Convention has been designated an official event of the celebration of the 125th anniversary of Kansas Statehood.

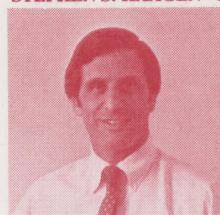
The AKT Convention is supported in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

CONVENTION PRESENTERS AND SPONSORS

JOHN AUSTIN CAREY—was distinctively southern for the first high school in Memphis, TN. He earned a South, Sewanee, TN, with an emphasis on Memphis State University in theatre, then chaired the theatre department. He later became the General Manager of Providence, R.I., then served as a political consultant to Udall's presidential race. He then became Manager of the Kansas City Ballet, of the Kansas Arts Commission and of Young Audiences, Inc.



CAROL FINEBERG—earned her B.A. degree in History at Smith at New York University in New York; her dissertation topic is "The Development and a Comprehensive Arts in Education Program at Fordham University and Cornell University." Carol is currently working on her Ed.D. in Conflict Management. She is the founder of the Arts in Education in the Arts and Education, and is an author of the book *Arts in Education*. She developed the basic plan for the Arts in Education Program at the City of New York in Purchase and the Arts in Education Program. With the school district of New York City and their total Arts in Education program, Carol is a member of the Planning Committee of Arts, Education, and Culture of the Ford Foundation and the Rockefeller. She has provided training in various aspects of the arts in education to many school districts in New York State and the United States.



CONVENTION PROGRAM

Friday, February 14th

11:30- 4:00	Registration at Johnson County Community College GEB 2nd floor lobby
1:00- 3:00	Workshop Sessions ** Play-making Little Theatre The double session will be devoted to working toward the staged reading of two or more new mini-plays. Objectives are: (1) to lead the conferees through the working stages of play production for their information and enlightenment; (2) to encourage everyone present to be more willing and more well-informed about producing new plays. Chair: Sam Smiley, Professor of Theatre and Drama and Head, Playwriting Program, University of Indiana Participants: Jerry Proffit, Teacher of Dramatic Arts, Niles North High School, Skokie, IL. Suzan Zeder, Adjunct Professor of Playwriting Southern Methodist University
	**Stage Makeup Commons 319 This double session will begin with an orientation into basic makeup skills and tools. Three character designs will be presented: Straight Male, Corrective Straight Beauty Female, and Old Age. Chair: Dana Nye, Professional Makeup Artist and President of Ben Nye Makeup
	**Kansas Arts Commission Grant-Writing Conferences (by appt.) GEB #240 Conferees are invited to meet with KAC Staff for 30 minutes to solve grants writing questions/problems. Chair: Max Wilson, KAC Grants Officer
3:00- 3:15	Break (Refreshments provided by Tomahawk Drama Service League)
3:15- 4:30	Workshop Sessions Continuation of above.
4:30- 5:00	(Transition to Doubletree Hotel)
5:00- 8:00	Registration At The Doubletree Pre-Function Gallery, 1st Floor
5:00- 6:00	Exhibitors' Cocktail Party Overland Park Club I-II Take advantage of the opportunity to talk over your needs with our Exhibitors who are hosting our cocktail party.

Friday, February 14th, Continued

6:00- 7:15	Dinner on your own
7:30-11:00	Performance Session Doubletree Hotel, Seattle Room BLUE HORSES - presented by Short play - presented by Players of Overland Park GOING TO SEE THE County Community Council
11:00- 1:00	Adjudication and Afterglow Seattle I & II and Overland Park Adjudication of the performances Smiley, Jerry Proffit, and others

Saturday, February 15th

8:00-11:45	Registration At Johnson County Community College GEB 2nd floor lobby
9:00- 9:15	Opening remarks/Welcome JCCC Little Theatre, GEB 2nd floor
9:15- 9:45	Keynote Address JCCC Little Theatre "What Is Art? (The Meaning of Art)" John Austin Carey, Chairman, Kansas Arts Commission
9:45-11:45	Performance of Medea JCCC Little Theatre Olathe South High School Followed by adjudication Suzan Zeder
9:45-11:45	Kansas Arts Commission Grants Writing Conference GEB #240 Conferees are invited to meet with KAC Staff for 30 minutes to solve grants writing questions/problems. Chair: Max Wilson, KAC Grants Officer
11:45- 1:15	Lunch and Division Meeting JCCC, Com Bldg., 3rd Floor Children's Theatre Chair Community Theatre Chair Professional Theatre Chair Secondary School Theatre Chair University/College Theatre Chair
1:15- 1:45	Transition to Shawnee Mission South High School
2:00- 3:30	Performance Of The Wizard of Oz Shawnee Mission South High School Mark Swezey, Director Followed by adjudication by the Kansas Arts Commission

Friday, February 14th, Continued

- 6:00- 7:15** **Dinner on your own**
- 7:30-11:00** **Performance Session**
Doubletree Hotel, Seattle Rooms I & II
BLUE HORSES - presented by KU Theatre for Young People
Short play - presented by the Senior Acting Program of the Barn
Players of Overland Park
GOING TO SEE THE ELEPHANT - presented by Johnson
County Community College Players
- 11:00- 1:00** **Adjudication and Afterglow**
Seattle I & II and Overland Park I & II
Adjudication of the performances will be provided by Sam
Smiley, Jerry Proffit, and Suzan Zeder

Saturday, February 15th

- 8:00-11:45** **Registration At Johnson County Community College**
GEB 2nd floor lobby
- 9:00- 9:15** **Opening remarks/Welcome**
JCCC Little Theatre, GEB 2nd Floor
John Stefano, AKT Convention Program Chair
- 9:15- 9:45** **Keynote Address**
JCCC Little Theatre
"What Is Art? (The Meaning of Life)"
John Austin Carey, Executive Director, Kansas Arts
Commission
- 9:45-11:45** **Performance of Medea**
JCCC Little Theatre
Olathe South High School, Roger Ramseyer, Director
Followed by adjudication by Sam Smiley, Jerry Proffit and Suzan
Zeder
- 9:45-11:45** **Kansas Arts Commission Grant-Writing Conferences (by appt.)**
GEB #240
Conferees are invited to meet with KAC Staff for 30 minutes
to solve grants writing questions/problems.
Chair: Max Wilson, KAC Grants Officer
- 11:45- 1:15** **Lunch and Division Meetings**
JCCC, Com Bldg., 3rd Floor
Children's Theatre Chair, Jo Huseman
Community Theatre Chair, Linda Lea Borden
Professional Theatre Chair, Steve Butler
Secondary School Theatre Chair, Teresa Stohs
University/College Theatre Chair, Roger Moon
- 1:15- 1:45** **Transition to Shawnee Mission South High School**
- 2:00- 3:30** **Performance Of The Wizard Of Oz**
Shawnee Mission South High School
Mark Swezey, Director
Followed by adjudication by Sam Smiley, Jerry Proffit and Suzan Zeder

Saturday, February 15th, Continued

3:45- 4:15	Transition to Doubletree Hotel
4:30- 5:45	Exhibitors' Cocktail Party Doubletree Hotel, Overland Park Club I & II
6:00- 7:30	Honors Banquet (ticket required) Doubletree Hotel, Dallas and Houston rooms Special Guest: The Honorable John Carlin, Governor of Kansas Keynote Address by Dr. Stephen Kaagen, Commissioner of Education of the State of Vermont Dr. Kaagen will be introduced by Dr. Harold Blackburn, Commissioner of Education of the State of Kansas Governor Carlin will present AKT's first Secondary School Drama Teacher and Administrator Awards, following the Keynote.
7:45- 8:15	Transition to Olathe South High School
8:30- 9:45	And Sarah Laughed An evening with the incomparable Colleen Dewhurst, Tony and Emmy Award winning actress, who will share stories with us about her life and the theatre and incorporate a couple of scenes from her favorite plays. A question and answer session will follow.
10:00-10:30	Transition to the Doubletree
10:30-12:30	Afterglow and Reception for Colleen Dewhurst Doubletree Hotel This event is co-hosted by the Salina Visitors and Convention Bureau who will welcome us to Salina in February 1987 for Convention and FACT

Sunday, February 16th

8:30- 9:30	Registration At The Doubletree Pre-Function Gallery
9:00-12:00	Think Tank General Session Doubletree Hotel, Dallas/Houston Rooms An opportunity to dialogue with our colleagues and friends from the field of education and from the State Legislature about the role of theatre in lifelong learning in Kansas. Facilitator: Carol Fineberg, Arts and Education Specialist, New York City
12:00-12:30	Break
12:30- 2:30	AKT Annual Awards Luncheon and Meeting Doubletree Hotel, Dallas/Houston Rooms A special announcement will be made at this meeting. Keynote: Colleen Dewhurst
2:30	Adjournment

CONVENTION PRESEN

JERRY PROFFIT—is Teacher of Dramatic Arts (acting, direction, stage management) at Skokie High School, Skokie, IL. He has taught at Northwestern University High School, Evanston, IL. He has also served as a guest director for the Summer Program and has participated in the "Chicago" classes. He is the Past President of the Illinois Chapter, a Division of the American Association of Teachers of Dramatic Arts. He was Program Chair for the Toronto Conference on Theatre in Education, 1976. He has written on the nature of responsibility in SSTA. He is a member of the Board of Directors and Director of Festival 1976 of the Illinois Association of Teachers of Dramatic Arts. He has served the Illinois Theatre Association as Program Chair, Annual Conference Chair, Annual Convention Chair, and President. He earned his B.A. degree at the University of Illinois and his M.A. in Theatre from Northwestern University.



SAM SMILEY—heads the playwriting program at Indiana University's Brown County Playhouse. He is writing **THE STRUCTURE OF ACTION** and **MER LIGHTS**. He is also a producer; he was the originating head writer and producer of the first three of the commissioned screen plays. Currently he is a member of the Indiana Arts Commission, having been appointed to it in 1983 by admission to its Creative Arts Council. He has staged over a hundred plays, and has won a place in the American College of the Arts. He has also received the ACTF Gold Award for play competition for ACTF. He is a member of the Drama League and he was the University of Indiana's Distinguished Alumnus in 1983. He grew up in Columbus, IN and attended the University of Iowa where he earned his Ph.D.

SUZAN ZEDER—is one of the nation's leading playwrights. **STEP ON A CRACK**, recognized plays for young audiences; **WILEY** as the outstanding play for young people; **ED NOAH'S FLOOD**, winner of the Theatre Association of America in to be her best work to date. Her seven states, Canada, Great Britain. Theatre Association of America's Outstanding Award, as the outstanding play and teaches in Dallas, TX where she is a Methodist University. She has written **SOMEWHERE**, in collaboration with Dr. Zeder earned her B.F.A. degree in M.F.A. from Southern Methodist University. She was a Fulbright Scholar.



Cover photo taken at the Topeka Adventure Center, an enrichment program at all grade schools in USD #501, involving 5th grade classes in math, art, music and drama. Drama specialist Annette Klein is from Highland Park Central, Quincy Elementary, and Quinton Heigl, Mabel Remmers, and Charley Oldfather, all active in communing with the Beaver.

CONVENTION PRESENTERS, Continued

JERRY PROFFIT—is Teacher of Dramatic Arts (acting, directing, and design) and English at Niles North High School, Skokie, IL. He has taught previously at Niles East High School, at Northwestern University High School Institute, and at Green River High School in WY. He has also served as a guest director for the University of Illinois/Urbana High School Summer Program and has participated in the Loyola University of Chicago "Theatre in Chicago" classes. He is the Past President of the Secondary School Theatre Association, a Division of the American Theatre Association. He served ATA as National Program Chair for the Toronto convention in 1985, and co-chaired the Wingspread Conference on Theatre in Education in 1983, as well as holding several other positions of responsibility in SSTA. He was the Director of the All-State Production 1982 and Director of Festival 1976 of the Illinois High School Theatre Association. He has served the Illinois Theatre Association as Long Range Planning Chair, Theatre at Risk Conference Chair, Annual Convention Chair, Membership Secretary and President. He earned his B.A. degree at the University of Wyoming in Speech and English, and his M.A. in Theatre from Northwestern University in Evanston, IL.

SAM SMILEY—heads the playwriting program at Indiana University/Bloomington and serves as Artistic Director of Brown County Playhouse. He is well-known for his books, such as *PLAYWRITING: THE STRUCTURE OF ACTION*, and for such plays as *HEMINGWAY* and *SUMMER LIGHTS*. He is also a professional actor on stage and in film. During 1983, he was the originating head writer for a television series and has written three commissioned screen plays. Currently, he is a story consultant for ABC Television and a member of the Indiana Arts Commission. The American Theatre Association honored him in 1983 by admission to its College of Fellows. As a theatre director, Dr. Smiley has staged over a hundred plays, and his production of an original, *THE CASHIER*, won a place in the American College Theatre Festival at Kennedy Center. Dr. Smiley has also received the ACTF Gold Medallion for helping to create the national new play competition for ACTF. He founded the University of Evansville Department of Drama and he was the University's first Dean of Fine Arts. He was born and grew up in Columbus, IN and attended Illinois Wesleyan where he earned his B.A. degree, the University of Iowa where he earned his M.F.A., and Indiana University, where he earned his Ph.D.

SUZAN ZEDER—is one of the nation's leading playwrights for young audiences. Her numerous plays include: *STEP ON A CRACK*, recognized as one of the decade's most popular and important plays for young audiences; *WILEY AND THE HAIRY MAN*; *DOORS*, nominated as the outstanding play for young audiences in Canada in 1984; *THE PLAY CALLED NOAH'S FLOOD*, winner of the distinguished Play Award from the Children's Theatre Association of America in 1985; and *MOTHER HICKS*, considered by many to be her best work to date. Her work has been published and performed in forty-seven states, Canada, Great Britain, Australia, and Japan. In 1978, the Children's Theatre Association of America selected her for the prestigious Charlotte Chorpennig Award, as the outstanding playwright of plays for young people. Dr. Zeder lives and teaches in Dallas, TX where she is Adjunct Professor of Playwriting at Southern Methodist University. She has just completed a new play, *IN A ROOM SOMEWHERE*, in collaboration with Metro Theatre Circus, which debuted this fall. Dr. Zeder earned her B.F.A. degree from Trinity University in San Antonio, her M.F.A. from Southern Methodist University and her Ph.D. from Florida State University. She was a Fulbright Scholar to England in 1972-73.

Cover photo taken at the Topeka Adventure Center, an enrichment school unique in the United States. It serves all grade schools in USD #501, involving 5th grade classes in an emulated society, including business, science, math, art, music and drama. Drama specialist Annette Klein is working with students from Highland Park South, Highland Park Central, Quincy Elementary, and Quinton Heights Elementary schools and visitors Peggy Greene, Mabel Remmers, and Charley Oldfather, all active in community theatre in Topeka and Lawrence. Photos by Paul Beaver.

ACKNOWLEDGEMENTS

Special thanks to the following people, organizations and/or institutions for their support and hard work to make this Convention possible;

Convention Program Chair: John Stefano, Emporia State University
Local Arrangements Chair: Teresa Stohs, AKT Secondary School Theatre Chair
Host and Local Arrangements Assistant: Gerald Snider, JCCC Director of Theatre
Local Arrangements Committee: James Opelt, Gardner-Edgerton High School
Roger Ramseyer, Olathe South High School
Dorothy Godett, Barn Players, Overland Park

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JCCC Community Service Division "Ambassadors"
Will Chatham, Director of JCCC Alumni, Grants and Special Events
Jabberwock Players
Diana Mange, JCCC Technical Director
The Kansas Arts Commission and John Carey and Max Wilson
The Kansas State Department of Education and Harold Blackburn and Ray Linder
Dr. Charles Carlsen, President Johnson County Community College
Pat Alt, Principal, Olathe South High School
Dr. Mel Winters, Superintendent, Olathe School District
Dr. Charles Nichol, Principal, Shawnee Mission South High School
Dr. Raj Chopra, Superintendent, Shawnee Mission School District
Margaret McClatchey, Drama Instructor, Shawnee Mission North High School
Tomahawk Drama Service League
Cast, Crew and Director of BLUE HORSES
Cast, Crew and Director of GOING TO SEE THE ELEPHANT
Cast, Crew and Director of MEDEA
Cast, Crew and Director of THE WIZARD OF OZ
The Senior Acting Troupe of the Barn Players
All the educators, administrators, school board members, legislators and other special guests who are participating with us in this Convention.

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NEXT YEAR — SALINA!